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Hans Ulrich Gumbrecht is Albert Guérard Professor in Literature Emeritus at Stanford University and a Professor of Romance Literatures at the Hebrew University, Jerusalem (2020-2023). Among his books on are *Eine Geschichte der spanischen Literatur* (1990; Spanish translation forthcoming); *Making Sense in Life and Literature* (1992); *In 1926—Living at the Edge of Time* (1998; translated into German, Hungarian, Portuguese, Russian, Spanish); *Vom Leben und Sterben der grossen Romanisten* (2002), French translation 2020; *The Powers of Philology* (2003; translated into German, Spanish, Georgian; Korean and Portuguese translations forthcoming); *Production of Presence* (2004; translated into French, German, Hungarian, Portuguese, Russian, and Spanish); *In Praise of Athletic Beauty* (2006; translations into Cantonese, Danish, Dutch, French, German, Italian, Korean, Portuguese, Russian, Spanish, and Ukrainian); *California Graffiti – Bilder vom westlichen Ende der Welt* (010); *Unsere breite Gegenwart* (2010; translations into English, Portuguese, Spanish, and Italian), *Stimmungen lesen* (2011; translations into English, Portuguese, and Spanish). *After 1945—Latency as Origin of the Present* (2013, German, Hungarian, Polish, Portuguese, Russian, Spanish translations). *Der Geist im Silicon Valley. Leben und Denken im Zukunftsmodus.* (2018, Spanish translation 2020, Portuguese translation forthcoming); *“Prose of the World”: Denis Diderot and the Periphery of Enlightenment* (2021, German translation 2020, French, Italian, Russian, Spanish translations forthcoming); and *Crowds – das Stadion als Ritual von Intensität* (2020, English translation 2021, Hungarian and Portuguese translations forthcoming), *’Provinz – über Orte des Denken und der Leidenschaft.* Lünburg 2021, und *Crowds – das Stadion als Ritual der Intensität.* Hannover 2021 [English translation 2021].

Gumbrecht is a regular contributor to the *Frankfurter Allgemeine Zeitung*, *Neue Zürcher Zeitung*, and *Estado de São Paulo*. He is a member of the American Academy of Arts and Sciences, Professeur attaché at Collège de France, Professor Catedratico Visitante Permanente at the Universidade de Lisboa, and a Professor of Romance Literatures at the Hebrew University (2020-2023). He was a Distinguished Visitor at the Commonwealth Center of the University of Virginia; a Walker Ames Professor at the University of Washington; a Martin Buber Fellow at the Hebrew University of Jerusalem; a Fellow at the Stanford Humanities Center, at the Center for Advanced Study in the Behavioral Sciences (CASBS) in Palo Alto, at the Carl Friedrich von Siemens Foundation (Munich), and at the Wissenschaftskolleg zu Berlin.

Gumbrecht has been an instructor at the School of Criticism and Theory at Cornell University (summers of 2005 and 2012), where he is a Member of the Board. He has received the Miguel Espinosa Award for Essay in 2011, Province of Murcia (Spain). In 2012, Gumbrecht was awarded the José Vasconcelos World Award of Education. He received the “Kulturpreis der Stadt Würzburg” in 2015. During the same year, he was the Whitney J. Oates Fellow in the

Humanities Council at the Department of Literature at Princeton University. He has been acknowledged with Honorary Doctorates (twelve in all) from universities in Canada, Denmark, Germany, Hungary, Portugal, Russia, and Georgia. Over the past years, Gumbrecht has been involved in the academic work of the Haute École Fédérale de Sport de Macolin (HEFSM) in Switzerland.