

Prof. Dr. Dr. h. c. **Morny Joy**, University of Calgary, Canada

An Australian by birth, Morny Joy earned her first degree at the University of Sydney (1968). Her intellectual horizon was broadened beyond the analytic philosophy predominant at that time in Australia when, as a graduate student at the University of Ottawa in the early 1970s, she attended a lecture presented by Paul Ricoeur on the topic of “silence.” The itinerary of her academic career since then has been largely determined by that initial encounter. After completing her doctoral degree (1981) in Religious Studies at McGill University, Montreal, Dr. Joy spent two years of post-doctoral studies at the Center for Advanced Study of Religion, The Divinity School, University of Chicago, where Ricoeur was a visiting scholar and where their academic relationship was allowed to flourish. Since 1989, Dr. Joy has been a professor in the Department of Religious Studies (now Classics and Religion) at the University of Calgary, Canada, where she is recognized as an emerita professor. While the philosophy of religion had been the focus of her research and teaching, it was hermeneutics and women and religion that have become the main touchstones of her studies.

A few representative publications (in journals and books, edited by other scholars) include:

- “Paul Ricoeur, Hannah Arendt, and the Journey to Justice.” In *The Ambiguity of Justice: New Perspectives are presented on Paul Ricoeur’s Approach to Justice*, edited by Geoffrey Dierckxsens. Leiden: Brill, 2020.
- “Women’s Journeys in the Study of Religion: Adventures in Gender, Postmodernism, Postcolonialism and Globalization,” *Journal of the British Association for the Study of Religion*, 19 (2017): 56–74.
- “Ricoeur, Women, and the Journey to Recognition.” *Feminist Explorations of Paul Ricoeur’s Philosophy*, ed. Annemie Halsema and Fernanda Henriques. Lanham, MD: Lexington, 2016: 19–36.
- “Ricoeur, and Fallibility to Fragility and Ethics,” in *Symposium: The Canadian Journal of Continental Philosophy* 20 (2016): 69–90.
- “Ricoeur undertook a move from Hermeneutics to Ethics,” in *Chinese Journal of Philosophy* 42 (2015): 125–40.
- “Comparative Religion and its Vicissitudes in an Age of Globalization,” *Temenos* 50 (2014): 215–34.
- “Explorations in Otherness: Paul Ricoeur and Luce Irigaray,” *Études Ricoeuriennes / Ricoeur Studies* 4 (2013): 71–91; <http://ricoeur.pitt.edu/ojs/index.php/ricoeur/issue/view/8>.
- “Paul Ricoeur on Life and Death.” *Philosophy and Social Criticism* 37 (2011): 249–53.

In addition, Dr. Joy has herself written and/or edited a number of books, including:

- *Explorations in Women, Rights, and Religions*, ed. Morny Joy. Sheffield, UK: Equinox, 2020.

- *Women, Religion, and the Gift: An Abundance of Riches*, ed. Morny Joy. Dordrecht: Springer, 2016.
- *Women and the Gift: Beyond the Given and the All-Giving*, ed. Morny Joy. Bloomington: Indiana University Press, 2013.
- *After Appropriation: Explorations in Intercultural Philosophy and Religion*, ed. Morny Joy. Calgary: University of Calgary Press, 2012.
- *Continental Philosophy and Philosophy of Religion*, ed. Morny Joy. Dordrecht: Springer, 2011.
- *A Place of Springs: Living Beauty in Violent Modernity: Death and the Displacement of Beauty*, Vol. 3, by Grace Jantzen, compiled and edited posthumously by Jeremy Carrette and Morny Joy. London: Routledge, 2009.
- *Violence and Eternity: Death and the Displacement of Beauty*, Vol. 2, by Grace Jantzen, compiled and edited posthumously by Jeremy Carrette and Morny Joy. London: Routledge, 2008.
- *Divine Love: Luce Irigaray, Women, Gender, and Religion*. Series in Gender and Religion. Manchester: Manchester University Press, 2007.