

Prof. Dr. Dr. h. c. mult. **Juhani Pallasmaa**, Helsinki University of Technology, Finland and the University of Illinois at Urbana-Champaign, USA

Juhani Pallasmaa (b. 1936 in Hämeenlinna, Finland), is an architect by academic training, but the scope of his activities is quite wide: architecture and urban planning; exhibition, furniture, product and graphic design; and artistic works. His major design projects include numerous one-family houses 1961-90; the Moduli 225 Industrial Summer House System (in collaboration with Kristian Gullichsen 1968-73; the Antilope Block in Helsinki Center 1988-93; Rovaniemi Art Museum, Rovaniemi 1984-86; Finland Institute, Paris 1986-91; Arrival Plaza, Cranbrook Academy, Bloomfield Hills, Michigan 1994; Sámi Lapp Museum, Inari 1990-98; and Korundi Music Hall, Rovaniemi 2011. He closed the design activities of his office in 2011 and devoted his time to writing and teaching.

He has held a number of administrative and teaching tasks: Rector of the Institute of Design, Helsinki 1970-71; Associate Professor, Haile Sellassie I University, Addis Abeba 1972-74; Director of the Museum of Finnish Architecture 1978-83; State Artist Professor 1983-88; Professor and Dean of Architecture Faculty, Helsinki University of Technology (currently Aalto University) 1990-95. He has also held several visiting professorships in the USA: Yale University, spring term 1996; Washington University in St Louis 1999-2004; University of Virginia, spring term 1992; The Catholic University of America, Washington, DC, fall term 2011; and the University of Illinois, Champaign-Urbana, fall term 2000. Besides, Pallasmaa has taught numerous workshops and given countless lectures around the world since the late 1960s. He has participated in the juries of numerous Finnish and international juries. In 2008-2014 he was member of the Pritzker Prize Jury.

Pallasmaa's literary production includes 70 books and 850 published essays, articles and prefaces. His best known publications include: *Inseminations: The Language of Wood*, 1987; *The Eyes of the Skin: Architecture and the Senses* 1996; *The Thinking Hand: Existential and Embodied Wisdom in Architecture* 2009; *The Embodied Image: Imagination and Imagery in Architecture* 2011; *The Architecture of Image: Existential Space in Cinema* 2001; *Animal Architecture* 1995, *Encounters 1: Juhani Pallasmaa, Architectural Essays* 2012, *Encounters 2: Juhani Pallasmaa, Architectural Essays* 2012; *Understanding Architecture* (in collaboration with Robert Mc Carter) 2012; *Inseminations: Seeds for Architectural Thought* (in collaboration with Matteo Zambelli) 2021. His books and writings have been published in 37 languages.

His early writings are mostly critiques of modern and contemporary architecture. Later his interest turned to the arts in general, experience, perception and the role of the senses, embodiment and existential sense. He has a special interest in unfocused and peripheral perception, uncertainty and unconscious mental processes. The philosophical framing of his later

writings could be identified as phenomenology. As he has not studied philosophy academically, Pallasmaa has paraphrased a statement of the Portuguese poet Fernando Pessoa: “I am not a philosopher with literary interest, I am a poet interested in philosophy,” with the declaration, “I am not a philosopher with architectural interests, I am an architect interested in philosophy.”

Pallasmaa has received six Honorary Doctorates: University of Industrial Arts, Helsinki, 1993; Helsinki University of Technology, 1998; Estonian Academy of Arts, 2004; Washington University in St. Louis, 2013; The Ion Mincu University of Architecture and Urbanism, Bucharest, 2014; Gdansk Art Academy, 2021.

He is Honorary member of the Association of Finnish Architects, the American Institute of Architects and The Royal Institute of British Architects, and Academician of the International Academy of Architecture. He has received numerous awards and prizes for architectural design and writing.