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Max van Manen is Professor Emeritus of Education at the University of Alberta. Central to Max van Manen's work is the prioritizing of a hermeneutic phenomenology of practice (see: *Phenomenology of Practice: Meaning-Giving Methods in Phenomenological Research and Writing*, 2014), and a phenomenological pedagogy (see: *Pedagogical Tact: Knowing What to Do When You Don't Know What to Do*, 2015). Scholars who take a professional interest in phenomenology of practice tend to bend their approach to "doing phenomenology directly on phenomena and events" relevant to their field. For a presentation see: *Classic Writings for a Phenomenology of Practice*, by Max and Michael van Manen (2021); they translate and investigate historical writings by proponents of the 1940-70s Utrecht movement of phenomenology. Protagonists assumed that a "phenomenological attitude" and "phenomenological seeing" must be exercised concretely on the phenomena (in contrast to more dominant exegetical and meta-theoretical approaches).

To support this textualizing approach to hermeneutic phenomenology, van Manen has explicated the meaning and significance of methodological notions such as "exemplary anecdotes that make the singular visible," "vocative semiotics," "insight cultivators," "gnostic-pathic expressivity," "existential themes such as corporeality, spatiality, temporality, relationality, materiality, etc., that intend to facilitate inquiry and an ontological epistemology of professional thinking and acting—such as in *The Tact of Teaching* (1991), *The Tone of Teaching* (1986/2002/2021) and research on the *Phenomenology of Childhood's Secrets* (1996). Max van Manen published several accessible texts such as *Researching Lived Experience: Human Science for an Action Sensitive Pedagogy* (1990/1997) and *Writing in the Dark: Phenomenological Studies in Interpretive Inquiry* (2002) that present and discuss relevant research possibilities for doing a phenomenology of practice in professional contexts and that serves the creation of originary and inceptual experiential insights through an existential hermeneutic phenomenology. Van Manen's books are translated into a dozen languages.