

Prof. Dr. **Daniel M. Gross**, University of California at Irvine, USA

In 2005, Daniel M. Gross published *Heidegger and Rhetoric* (SUNY, coedited with Ansgar Kemmann), which was the first and still definitive work about Heidegger's 1924 lecture course on Aristotle's *Rhetoric*—the course that was absorbed most substantially into Heidegger's 1927 masterwork *Being and Time*. Gross's 2005 volume was also where Hans Georg-Gadamer's final major interview appeared, as he reflected on this formative Heidegger lecture course he attended as a young man.

Professor Gross subsequently expanded this work where “pathos” was a major theme, first into the field of affect/emotion studies which he helped establish with a series of publications starting in 2007, and then into pedagogical fields where rhetoric appears most prominently in the United States: *Rhetoric & Composition* and *Communication Studies*. The Heideggerian theme “rhetoric as the art of listening,” was also expanded by Gross into a series of articles and into a 2020 book.

He is the recipient of numerous major grants, including from the DAAD, The National Endowment for the Arts, The National Endowment for the Humanities, and the Andrew W Mellon Foundation. His work has been translated into multiple languages, including French and Chinese. Currently, he is working most actively on *The Cambridge History of Rhetoric, Volume 5 (from 1900)*, edited with Steven J. Mailloux and LuMing Mao.