

Prof. Dr. Dr. h. c. mult. **Josep Muntañola Thornberg**, Barcelona Universitat Politècnica de Catalunya, Spain

Josep Muntañola is a leading and renowned scholar in the field of Architecture with a deep knowledge of hermeneutics, having worked with Ricoeur and having translated into Spanish Ricoeur's key paper on "hermeneutics and architecture." His work is organized, from the seventies on, around fundamental issues such as: architecture as place (1974), the concept of *topo-genesis* (1978; 1979; 1996; 2000), architecture and childhood (1984), poetics and architecture (1981), rhetoric and architecture (1990), time and architecture (2007). His work currently ranges from Architectural Design theories (2021) to new theories of urban forms and their impact upon architectural education, urban design and social behavior on cities (2019); from the education of the architect today (2019), to the configurative knowledge of architecture in childhood and adulthood uncovered by the space syntax analyses (2019).

Connecting all these approaches is a fundamental concern: to investigate the theoretical foundations of human spatial conditions. Dealing with a vast set of authors from architecture, philosophy of science and technic, neurology, anthropology, and hermeneutics, Muntañola develops a consistent approach to the dialogical, critical, and hermeneutic relations between architecture and culture that is central in the context of contemporary hermeneutics of architecture.