

Analecta Hermeneutica
Volume 18
Call for Papers
Hermeneutics as Communicative Praxis:
Honoring the Work of Calvin O. Schrag

To honor, remember, and take up into our own thinking the profound philosophical contribution of the work of Calvin O. Schrag (1928-2024), Volume 18 of *Analecta Hermeneutica* will be dedicated to essays addressing some aspect of Professor Schrag's many contributions to hermeneutic philosophy.

Volume 18 of *Analecta Hermeneutica* will be comprised of two types of essays. First, we seek traditional academic essays (7,000-9,000 words) exploring, expanding, and extending the work of Professor Schrag so as to make an original contribution to hermeneutic philosophy. These essays will undergo the customary anonymous peer-review. The second essay type we seek are shorter pieces (2,000-4,000 words) the execution of which, while entailing memorial and remembrance honoring Professor Schrag, still make claims to advance hermeneutic thinking. These shorter essays will be reviewed and their publication determined by the editors of *Analecta Hermeneutica*.

Manuscripts may be submitted any time before 15 February 2026 and must follow the *Analecta Hermeneutica* manuscript submission protocols attached below.

Professor Schrag, whose long and illustrious career spanned six decades, played a significant role in bringing continental philosophy to North America. As a founding editor of the journal then called *Man and World* (now *Continental Philosophy Review*) and as an early force in creating the premier professional society for the study of continental philosophy in the States (Society for Phenomenology and Existential Philosophy), his work helped to create spaces and opportunities for North American contributions to hermeneutic thinking.

A student of John Wild and Paul Tillich, Professor Schrag's work addressed many pressing issues salient to hermeneutic philosophy among them questions of ethics, concerns pertaining to religious and theological thought, and hermeneutics as the practice of communication. The last of these led to his creating with colleagues a joint Ph.D. program in Philosophy and Communication at Purdue University. From his leadership position in this program his research made important, fecund, and lasting contributions to the philosophical study of communication as a life-word practice in line with what European philosophers following Heidegger and Gadamer call *Sprachlichkeit*.

His many books, including *Communicative Praxis and the Space of Subjectivity*, *The Self After Post-Modernity*, and *God as Otherwise than Being*, along with his scores and scores of articles and book chapters are without doubt a powerful contribution to hermeneutic thinking and will long act as inspiration for furthering thought concerning issues essential to the contemporary thinking in hermeneutics—the very type of thinking central to the mission of *Analecta Hermeneutica*, the official journal of the International Institute for Hermeneutics.

To send us on our way, this from Calvin Schrag's *Doing Philosophy with Others*:

“What becomes manifest in this recursion to a hermeneutic of everyday life as we track the origins of the curricula in our citadels of learning is a manifold of concrete sense giving and sense making in our conversational involvements. No one discipline in the university and no particular configuration of political, religious, or ethnic-cultural beliefs holds a birthright to the understanding of our personal and social existence that plays itself out in the multifaceted conversations, reminiscences, and reflections of humankind.”

Format Guidelines for Manuscript Submission to Volume 18—deadline 15 February 2026

By submitting to *Analecta Hermeneutica*, all manuscripts will:

- be no more than 9,000 words (unless prior arrangements with the editorship have been made)
- include an abstract of no more than 250 words and a list of 5-8 key terms
- follow the Chicago Manual of Style 17th edition for footnotes (not endnotes)
- be submitted in Garamond 12-point font for the main text and 10-point font for the footnotes. The main text will be double-spaced and footnotes single-spaced. The main text will have a ragged right margin (i.e., left justified).
- remove all identifying marks of the author to ensure anonymous peer review
- use US English spelling, grammar, and punctuation
- utilize the Oxford comma (i.e., serial comma)
- place punctuation inside quotation marks
- have no spaces before or after slash marks (/) or em dashes (—)
- set off the abbreviations i.e., and e.g., with commas
- type ellipses as three periods each separated by one single space

Manuscripts not following the above, will be returned to the author for reformatting and resubmission.