

Prof. Dr. Dr. h. c. **Karsten Harries**, Yale University, USA

Karsten Harries is one of the leading figures in the philosophy and history of art and architecture. Born in 1937 in Jena, Germany, Harries trained at Yale University where he was the Howard H. Newman Professor of Philosophy until his retirement. After receiving his Ph.D. in 1962 under George Schrader, Karsten taught at Yale from 1965 until retiring in 2017. He has also taught at the University of Texas in Austin and has been a visiting professor at the University of Bonn. Harries has published extensively and has authored more than 200 articles and reviews and of ten books: *Wahrheit: Die Architektur der Welt* (2012); *Art Matters: A Critical Commentary on Heidegger's "The Origin of the Work of Art"* (2009); *Die bayerische Rokokokirche: Das Irrationale und das Sakrale* (2009) (reworked version of *The Bavarian Rococo Church*); *Between Nihilism and Faith: A Commentary on Either/Or* (2010); *Infinity and Perspective* (2001); *The Ethical Function of Architecture* (1997), winner of the American Institute of Architects 8th Annual International Architecture Book Award for Criticism; *Martin Heidegger: Kunst, Politik, Technik* edited with Christoph Jamme (1992), appeared in English as *Martin Heidegger: Politics, Art, and Technology* (1994); *The Broken Frame: Three Lectures* (1990); *The Bavarian Rococo Church: Between Faith and Aestheticism* (1983); *The Meaning of Modern Art* (1968). Acknowledged for his work on early modern philosophy and interpretations of Heidegger, Harries' research and writings address critical issues concerning philosophy of art, ethics, and the nature of interpretation.

His work has been of importance not only for philosophers and historians of art and architecture but also of particular significance for architects themselves. His concern with dwelling, ethics, and the intersection between art, technology, and architecture has enabled him to investigate the key nature of that interrelationship, and significantly the question of the "legitimacy and limits of that objectifying reason that presides over our science and technology" (Yale.edu). He has received numerous awards and citations, including the Guggenheim Prize. In honor of his contributions to the field of architecture and the environment, Harries was awarded the degree of Master of Environmental Design by Yale University in 2007, and in 2015 University College Dublin conferred the Honorary Degree of Doctor of Literature. Many of his papers, such as *Building and the Terror of Time* (1982), have been acknowledged by his contemporaries, with Harries being honored on two occasions by his peers with written works. On the occasion of his 70th birthday, the Festschrift, *Himmel und Erde Heaven and Earth*, and on the occasion of his 80th with the Festschrift *Ethics in Architecture*. Harries continues to write and is currently working on a commentary on Nicholas of Cusa's *De docta ignorantia*.