

Prof. Dr. **Anne O'Byrne**, Stony Brook University, USA

Anne O'Byrne's hermeneutic work is multifaceted in both research and teaching. From *Nativity and Finitude* to her current project on democracy, generational life, and genocide (see below), this work has happened at the intersection of ontology and politics.

O'Byrne's work investigates the political and ontological questions that arise around embodiment ("The Politics of Intrusion," "Umbilicus"), gender ("The Excess of Justice"), labor ("Symbol, Exchange and Birth"), teaching ("Pedagogy without a Project"), and worldiness ("Amery, Arendt and the Future of the World"). Much of it has dealt with the work of Heidegger, Arendt, Derrida, and Jean-Luc Nancy.

In true hermeneutic fashion her work also includes translations both alone and with collaborators, include three books of Nancy's: *Being Singular Plural* (with Robert Richardson, Stanford, 2000), *Being Nude* (with Carlie Anglemire, Fordham, 2014) and *Corpus II* (Fordham, 2013); *Subjects and Simulations* (Lexington, 2014), on the work of Jean Baudrillard and Philippe Lacoue-Labarthe, was edited with Hugh Silverman and *Logics of Genocide: The Structures of Violence and the Contemporary World*, was edited with Martin Shuster.

O'Byrne's current book project (*Democracy and Generational Being*) engages and develops an understanding of modern democracy indebted to reinterpreting its ancient origin as a promise of a politics of the *demos* that moves beyond the violence associated with *genos*.