

Prof. Dr. Dr. h. c. **John Sallis**, Boston College, USA

John Sallis is Frederick J. Adelman Professor of Philosophy at Boston College. He has held endowed Chairs at Pennsylvania State University, Vanderbilt University, and Loyola University of Chicago (where he also directed the Continental Philosophy Program); at Duquesne University he served for several years as Chair of the Department. Professor Sallis has held Visiting Professorships at the University of Freiburg, the University of Tübingen, Warwick University, Staffordshire University, and the University of Wuhan. He has lectured throughout Europe, Asia, and North and South America.

He is the author of more than twenty books, including a trilogy of systematic works on the theme of imagination: *Force of Imagination*, *Logic of Imagination*, and *Ethicality and Imagination*. He has also written extensively on Plato, Kant, Nietzsche, and German Idealism. He is Co-Founder of the Simon Silverman Phenomenology Center at Duquesne University and of the Collegium Phaenomenologicum in Umbria, Italy. Professor Sallis is the founding editor of the journal *Research in Phenomenology* and is General Editor of the book series *Studies in Continental Thought*, published by Indiana University Press. In 2020 Indiana University Press announced that they will publish Sallis' *Collected Writings*, an edition which will contain more than forty volumes; several volumes of the edition have already been published.

Professor Sallis is also a curator of fine art. He has curated an exhibition entitled "Paul Klee: Philosophical Vision—From Nature to Art"; and an exhibition entitled "Cao Jun: Hymns to Nature." Both exhibitions were held at the McMullen Museum of Art in Boston.

His current research deals with the philosophical analysis of music.